



INTELLIGENCER

9/11 Lawyer Keeps It Real

“Are all rappers learning-disabled?”

By [Emma Rosenblum](#)

David Worby, the high-profile trial lawyer who’s battling the city, federal agencies, and private contractors on behalf of approximately 8,000 firefighters, cops, and ground-zero cleanup workers over 9/11-related illnesses, has a side career: screenwriter. “My film’s called *Rym and the LDs*,” says Worby, who once proposed starring in a TV show called *It’s Time to Sue*. “It’s the story of a black kid who’s dyslexic and a white kid who’s phobic. They form a rap group to teach other kids about learning disabilities—LDs.” Huh? “I had this idea that rap musicians are probably all learning-disabled and that rap is an alternative mechanism of communication for them,” he says. So Worby investigated, “akin to the toxin research I did for my 9/11 case—and found how music is a tool that people can use to overcome disabilities.” It recently started production in L.A., starring **Lil’ Romeo** (dyslexic), **Aaron Carter** (phobic), and **Snoop Dogg** (“playing himself, the rap star”), for possible release next fall.

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